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NON SPOILER EDITION!

Included in this special download are some interesting little tidbits, deleted scenes, and information from the guys' point of view on certain topics. There's a second *cheat sheet* for download. This one doesn't contain spoilers but the other one does.

This is information either that won't be available, questions people wanted answers to that isn't addressed in later books, or information, like favorite colors, that may not be openly obvious.

Just don't tell Mr. Blackbourne I let these out. He hates when I give up secrets. ♥





FAVORITE COLORS AND CLOTHES

Each of the boys have a favorite color, and if Sang's wearing that color, the boys will tend to perk up. They may also request her to wear certain items, usually in their favorite color, but sometimes also in styles they prefer to see her in.

KOTA – HUNTER GREEN

VICTOR – WHITE OR LIGHT SILVER

SILAS – DARK BLUE/RED SOX BLUE

NATHAN – DEEP RED

GABRIEL – BREAK YOUR EYES NEON ORANGE*

LUKE – BABY BLUE

NORTH – DUH

DR. GREEN – PURPLE

MR. BLACKBOURNE – DARK GRAY

The boys' styles will vary. Victor touching lacy underwear at the Victoria's Secret store kind of hints at a more elegant look. Gabriel likes vivid colors and whatever the latest fashion is. Nathan and Silas like her in sporty clothes. Kota, Luke and Dr. Green like her to wear cute clothes. Mr. Blackbourne likes elegant clothing. North does like her in anything black, as long as it isn't in only black, and he's into the sexier styles – Although he doesn't like her wearing it anywhere else unless she's in his eyesight.



DELETED SCENES

Some scenes were deleted from book three, mostly to make room, or they didn't really fit in after I changed a few things.

Luke the Romantic

From A3: Sang is with Luke, Nathan and Gabriel, along with Jessica, in the woods behind Kota's house.

A tiny yellow butterfly landed nearby on a couple of pink flowers growing wild in the grasses. Luke reached out as if to touch the butterfly but it fluttered off.

"Don't touch a butterfly's wings," Jessica warned. "It'll kill it."

"I wasn't going to," Luke said lazily. He picked up one of the pink flowers.

"That's an Evening primrose flower," she said.

"You are just like your brother," Gabriel replied to her. He twisted the top off of his water bottled and swallowed some of the water.

Jessica blushed.

"I like it," I said. "I think it's pretty."

Luke turned away from following Nathan. The others stopped as Luke approached me. "Come here for a second." He had me turn around until I was facing Jessica and he started fiddling with the clip.

"Just take the clip out," Gabriel urged him.

Luke ignored him. He wedged the stem of the flower into the clip and snapped it closed again. "There. Perfect."

"Get another one," I said. "For Jessica." I felt odd being singled out when Jessica was right there. Shouldn't she get one, too? Friends shared, right?

"But the flower will just die," she said.

"There'll be more." Luke handed me another primrose and I braided a piece of Jessica's hair, using the stem of the flower up near the side of her face. "Cute," I said.



Mowing

Another deleted scene from the same place. A short scene but I thought it was amusing.

“We should clear [the tall grass] out,” Luke said. “How do we get a lawn mower in here?”

“I think we’ve got enough to work to do with school and your diner and everything else without trying to mow shit,” Gabriel said.

Marshmallows

Part of this scene was deleted, but I still find it amusing. When Sang went downstairs as Mr. Blackbourne, Victor, Kota and Dr. Green were having a private conversation, the guys grabbed water, and she snatched up a bag of marshmallows.

After, in her room when Nathan and Luke were messing with Sang on the floor:

“Hey, what the hell?” North called to us from the doorway.

I sat up on my knees to look at him, confused. Nathan propped himself up on his elbows.

“I leave for a minute and you’re all fucking around with Sang on the floor.”

Luke sat up. “We were just…”

“I don’t care,” North growled at him. “Stop it. Mr. Blackbourne’s going to come up here and kick the shit out of you and then we’ll all get it.” He pointed a finger at Nathan. “You come with me and help me haul this shit up. The rest of you find her homework and help her with it.”

There was a collection of groans. I blushed.

North caught my look and he pursed his lips. “Sang, keep these boys in line, will you?” His eyes zeroed in on the bag of marshmallows next to the bottles of water. “What’s that?”

“Marshmallows,” Luke said. “Sang wanted them.”

“Get her some fruit if she’s hungry.” He disappeared down the hallway. Nathan jumped up, following him down the hall.

Luke fell on his back against the carpet again. “Nag.”

“I don’t feel like doing homework,” I whispered.



Gabriel slid off of my bed, dropping in a heap on the floor. The glint from the light above caught in the three black rings in his ear, and sparked to life the green stones in his lobes. He snatched up the marshmallow bag, and opened it.

He held out a marshmallow to me. I opened my palm, holding it out to him to take it. He weaved around my hand, pressing the marshmallow to my lips. Out of instinct, my mouth popped open. He pushed it in, his finger lingering between my lips when I closed my mouth around it. He grinned, pulling his finger back out.

“Let’s pretend we’re doing it,” he said.

My heart tripped. I chewed the marshmallow, swallowing, feeling the soothing effects of the gelatin and sugar against my throat. “Okay.”

Who Notices What?

When Luke was mapping the house and North sent Sang to fetch a pen:

I padded down the hallway. Luke was in Marie’s bedroom. He was standing in the middle of it, looking at the clothes spilled out from the closet and the school books left unopened in the corner and the notebooks across the floor.

Luke looked up at me. “Your mom did this?”

I pursed my lips, shaking my head. “Nope.” Marie wasn’t the cleanest person.

He smirked. “She’s got more furniture than you.”

I stepped in until I was standing next to him, and glanced around the room. There was a nightstand next to Marie’s bed, a dresser, a small chair in the corner that had more clothes and some shoes on it. “We used to share this,” I whispered to him. He leaned in closer to hear me better. “We used to share a room when we were little. I got the bookshelf because she didn’t use it and she got the dresser.”

I knelt down, scooping a pen from the pile of books on the floor. I fished out a notebook, too, and ripped a piece of paper from it.

“Won’t she notice you took her pen?” he asked.

“Nope,” I said. “She never does.”

He smirked. “North always notices.”



THINGS YOU WOULDN'T KNOW UNLESS YOU WERE IN MY HEAD

These are some of the questions I got about certain situations within the books.

Friends vs. Family – Book 3

While in the shower:

I tied a friend to a chair with her phone in her bra and her phone in her pocket to experiment with placement. Sang normally carries her phone in her bra because she normally doesn't have pockets. With the way her bra works, the phone can disappear under her clothes so no one will notice. I had to conveniently have North berate her about carrying her phone there. Mostly because I figured out it's really difficult to pull your phone from your bra with just your mouth to access it.

After they saved Sang from the shower:

Gabriel and Dr. Green undressed and redressed Sang after Nathan and Silas saved Sang.

At the slumber party:

Luke didn't want to leave his hand up.

Victor did kiss her on the forehead. Lightly and out of view of everyone else. He is very aware he's at an advantage over the other guys simply for this, because they're allowed to go as far as she's let them go. So he thinks he's allowed to kiss Sang, at least on the forehead.

Luke has the same advantage.

Yes, North got a hard on when Sang was wriggling around in his lap. He went upstairs to "deal with it".

Near the end while she was in the closet:

In the original outline, Luke was supposed to be the one who snuck in and sat in the closet with Sang. When I got to that point, though, Gabriel popped up instead. Part of it was because she was naked.



Gabriel had been up in the bedroom with Kota, Nathan and Mr. Blackbourne. When Sang went into view, and Mr. Blackbourne gave the order for someone to go get her, the natural reaction was for Luke. He's the quiet one. Gabriel beat him to the window.

Also, when Kota's fussing with Gabriel about getting Sang out of the closet, it was Mr. Blackbourne who heard out Sang's request and relented, telling Kota to do what she says. Sang managed to convince Mr. Blackbourne, not Kota, that they should stay and see if her dad would show up. It's why Kota was so short with them near the end. He wasn't happy. He wanted her out of there now.

Mr. Blackbourne didn't want to expose Sang any more. If they had swooped in there to save her, Mrs. Sorenson could have called the police and they could have interfered with that phone call, but there were so many possibilities. Marie had Sang's phone, for example, or Marie could have been asked to go up the road and call from a neighbor's house, or a number of other things. He wouldn't have hesitated if Sang was hurt, but since Gabriel was with her, he relented to her request.

Gabriel in the closet:

Gabriel was thinking of getting the Academy to allow Sang and him to get married. It was a crazy plan to get Sang out of her situation legally, if they're married, their parents can't come after them, and the police wouldn't send her off to live with relatives. He wouldn't have forced her, but he was all for it and had a secret little day dream about what married life with Sang would be like. (And in a weird way, he'd get an advantage over the others!)

But it'll be a million years before he ever admits to himself he's smitten.

General:

North has the best hearing out of the bunch, outside of Sang. Sang can hear things sometimes before the other guys, but she's not good at placing where it's coming from. North has the best of both. Excellent hearing (he's the first to react in most situations hearing something) and he can pinpoint where it's coming from. I call it his hunter's instinct. ☺



Kota is the family team leader. Blackbourne is their contact for the Academy. So Academy sends word to Blackbourne about assignments and he decides if he wants to offer it to their team, and Kota decides if people in their group are too busy/sick/dealing with other things for them to say yes to projects. Like if Nathan was busy, but tried to say "yes" to something the Academy wanted, Kota could step in and tell him not to accept if he felt it would be too much. He's the balance.

But command rank goes from Blackbourne and Green, Kota, then North, then Nathan/Victor equally, and then Silas, Luke and Gabriel. There are reasons why.

North kept Sang's pink blouse after she told him to hang on to it for her in book two. It's tucked in the back of his closet.

Gabriel has Sang's poem at home, by his guitar.

Kota's mother asked Sang out for Kota, because like seriously, he's her son. She wanted him to get the girl. And bless her heart, she loves the other guys, but her son comes first. She didn't think he would take that step without her nudging him.

The guys often take their cues on how to handle Sang from Kota. Kota treats Sang like a little sister for a while, because that's what he *naturally* handles girls (friends who might be girls) in general while he's getting to know them. The boys are intimidated by Sang because they don't want to break her/scare her for a LONG time. But often enough, if they see one of the others doing something (usually Kota) they'll start doing it.



WHAT THE BOYS WERE THINKING WHEN THEY FIRST MET SANG:

I've been asked to maybe rewrite some scenes from the boys' perspectives, but I'm pretty busy trying to write down new scenes. I may do a vote later to see which specific scenes people want rewritten, but any time spent on working on the past keeps me from writing what's happening *now* in this Academy world. (There's nine guys! Could you imagine me rewriting the books from nine different perspectives? ☺)

But here's some insight as to what the guys were thinking when they first met Sang. If there's a specific scene you want to know more about what they were thinking (and not included in the QA section) email me and I'll send a follow up little downloadable PDF.

Kota:

can't tell! Spoiler! Wait until book six or read the cheat sheet.

Victor:

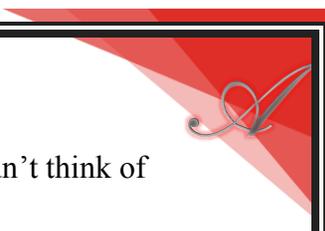
Loved her eyes, but her wild hair and pale face and Kota's big clothes on her body made her look *WAY* young. Mostly due to her small size. So he didn't understand this at all. It wasn't until she went downstairs and her hair was out of her face and she was in her own clothes that he became impressed.

After taking Sang to the mall, he often touched the spot on his neck where Sang "bump kissed" him. She's very sweet, doesn't care about his money (she didn't really know anything about that). The fact that she loved the same music he loved really impressed him. Most girls hate it.

By book three, he's not in love with her yet, but he really is "twitterpated" and is trying to pull her away from the others so he could stand a chance.

Silas:

Immediately thought she was adorable, but she's so tiny! He's always afraid he'll break her. He's dying to talk to her but doesn't know what to ask. He rarely talks much and he's dying to talk to her all the time. He dialed her number (both times) like twelve times



before he finally pushed the green button to connect the call. He just couldn't think of what he wanted to say.

He was absolutely asking her out every time. If no one was going to make the move, Silas wasn't going to wait.

Nathan:

Found her cute. He didn't normally go for "cute" girls but this one was over the top beautiful. He liked that she was out early and walking around (i.e. active!).

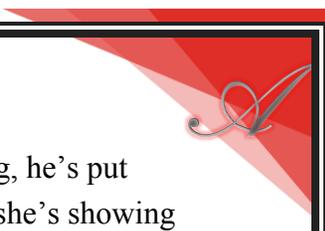
He'd been on a couple of tough assignments before meeting her, and this was his first real day off in a while. Definitely started crushing on her in the pool and thought things were going well, but when he learned Kota knew her and had met her earlier, he started some self-doubt about if she might actually be into him. Is Kota interested in her? He didn't want to step on Kota's toes.

And he was completely sad about that! Nathan doesn't show it, but he has issues with jealousy. It'll become clearer later the more he falls for her.

Gabriel:

Hated her hair. (A mess after the pool) Hated her clothes. (They didn't fit. Ugh.) He liked her green eyes, though. Victor had talked about her on the way over, but he really thought Victor had been dreaming to call her "cute". Well, her face was cute, but with her hair messed up, it was hard for him to focus because he couldn't stand her hair. It felt broken, so she was broken.

He sympathized with her situation, and to make her feel better (and after Kota gave him a signal that she needed to go away so they could talk), he took her to wash her hair. He didn't really get to like her until in the bathroom. He liked her butt.



Gabriel thinks he doesn't stand a chance with her at all, so in the beginning, he's put himself in friendship status. This perspective changes after a while, when she's showing interest in him (playing with him, holding his hand, doesn't tell him off).

Luke:

Got the text message but had no idea how to respond for a while. He waited until he could talk to Gabriel and asked what was going on first. Gabriel LIED his butt off and said she was ugly. (Teasing Luke instead of insulting Sang. Luke's pretty good looking, so Gabriel, despite thinking he's doesn't stand a chance, didn't want Luke interested in her if there was a chance at all.)

Luke was going to ask Sang to send a picture of herself but couldn't figure out how to do it politely without feeling rude.

It wasn't until he saw her sitting alone staring after the church that he watched, studying her. He had been worried about her being ugly, even though he was sure Gabriel was lying, because Gabriel really doesn't call anyone ugly. (He's nicer than that, wouldn't do that to people.)

Luke just wasn't prepared at all. Luke's a day dreamer, so he had this vision of what she looked like. The first time he saw her, she completely shattered that image in a good way.

These days, Luke is more interested in spending time with Sang rather than just day dreaming about her. In a weird way, he's become more focused when he does Academy jobs, because the faster he gets through those gigs, the faster he can get back.

North:

When he first heard of "Sang" from Silas, he thought Sang was a boy. Silas didn't say much, because he wanted to keep the secret for now kind of because he already liked her and wanted to ask her out before the others. When North got the text from Kota, he didn't think much of it. Some dog they picked up? He didn't want another one in their group. It was too big as it was.



It's why he's so confused when Sang tells him who she is in the church kitchen in the beginning. Then he was kind of miffed with Silas (which was why he was kind of grumpy) because he doesn't like surprises.

But wow, with that light in her face when he caught her. He's mad Silas thought of "Angel" before he did, because that's what he was thinking without saying out loud.

Also thought she wouldn't like him. When he found out what her parents were doing to her, he was willing to kidnap her.

He's in disbelief every time she smiles at him or when she did the heart over the eyes in his note. He was joking, expecting her to go "ha ha". He didn't expect it back.

He still has that note in his room.

Dr. Green:

Had spotted the guys surrounding her, and was watching in the hallway during registration. When the boys lost eyesight with her and she bumped into Mr. McCoy, He stepped in to help.

He was enamored from GO. She was adorable, and while a little young for him, she was clever. It made him curious that the boys were interested.

The reason he straightens her clothes is because he was going to bring her in the back anyway. He was looking for a reason to keep talking to her. He was DELIGHTED to find out she wanted to learn Japanese.

But he knew Mr. Blackbourne was in the office. So he "cleaned her up" a little, to hopefully pass Mr. Blackbourne's approval. Like passing the "best friend" test, Mr. Blackbourne is his best friend, and Mr. Blackbourne his highly critical of everything.

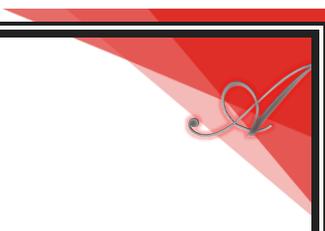


Mr. Blackbourne:

Was going to ream Dr. Green for hitting on a student. Thought she was pretty, but would never admit it. Her confession to wanting a harder class schedule, and her interest in violin made him curious. And her admittance to knowing Kota made him think Kota was possibly interested in her as his girlfriend, so he was willing to approve the classes for his sake.

The fact that Kota hadn't mentioned her did throw him off. He won't admit he likes her. He'll have a heated discussion with Dr. Green that night to talk about this girl.

He doesn't want to like her. She's beautiful and intelligent and sweet. It's the more he finds out about her, the more he's fighting what he really thinks of her.



QUESTIONS

Some people had specific questions. If you have questions, email me at clstone@arcatopublishing.com. If I get enough, I might do another of these before book four comes out!

These are not in any particular order, and if one I got contained spoiler answers, I moved it to the other download sheet.

Why was Gabriel so quiet after picking out the swim suit?

He surprised himself at how he responded to Sang's flinching. He liked her. He wanted to help her. Now suddenly this was way more. He was really struggling with his feelings, telling himself that he couldn't like her that much, because Sang wouldn't want a guy like him.

He's also way bossier around her after this point. ☺ He tells her what to do all the time.

Did Mr. Blackbourne sneak and eighth student in?

There are only nine current members to Mr. Blackbourne's team, including himself. His crew of nine were the only ones to enter Ashley Waters. There are other people within the Academy monitoring their progress, but Kota and the boys are the only ones registered.

They agreed to do this themselves to get the maximum amount of favors.

So just Sang was the only one they registered with their team.

Why did they not want Mr. Blackborne to know that Sang?

Kota didn't want anyone to know about Sang. Victor jumping on her was an accident. He didn't expect Victor so soon. He wanted to be selfish and keep Sang to himself. Kota liked Sang, and thought he could help her on his own.

But Kota didn't know the full story. Sang's problems were much more complicated than he could imagine. Also, after the guys got to know her, and they all liked her, they were reluctant to tell Mr. Blackbourne because they weren't sure about Sang, either. Something was wrong with her, but they didn't know how wrong it was.



So they stayed quiet just to figure out. Kota requested that the guys not tell Mr. Blackbourne, because Mr. Blackbourne would have called the Academy and sent in a team to figure it out *RIGHT NOW*. Because that's what the Academy does.

What is the school's reaction to her new wardrobe (unless we get to see it)?

It kind of pops up in book four, but Sang retreats into wearing clothes that are still the skirts and blouses she was comfortable in. Gabriel bought her a variety, from fancy to casual to sporty. She usually sticks with comfortable sporty/casual to try to blend in better. She sometimes ignores Gabriel's requests to wear the fancier clothes. She doesn't like attention. She'd wear them if she were going out with the guys but not just to school.

The girls do notice, and they start to dress more like her. The guys certainly notice. But to them, it just like what she was wearing, only newer and more in fashion. Danielle will notice.

The last chapter of book 3, Kota notices everyone had her sitting in their lap... don't boys talk/crush out loud like chicks?

Sang's situation has made it hard on the guys to figure out how to touch her at all. They want to comfort her, because she always looks lost and helpless.

The boys talk about Sang *sometimes* but even they won't admit how strong their feelings are for her for a while. Not even to themselves. It's going to take time. They're not all in love with her at this point. This is a slow build. You'll know when they realize they are because they'll say so.

In the first book, they didn't really know her yet, and they didn't know what she was in to, etc. Silas was asking her out. Nathan and Victor were crushing on her. Everyone was interested, but because they didn't know her, they were working on figuring her out. They had a secret to keep, after all! And girls usually don't like dating them.



Sang's an exception because when one disappears for Academy things, the others fill in the ranks. It's how she's not getting interested in someone like Derrick, the next door neighbor, who is more *normal* compared to the other boys.

For example, if it were just Kota, Kota disappears a lot for Academy reasons. If Sang didn't know about the Academy at all (like most girls do), Sang may wonder if he was dating someone else, was doing something secret... too many questions and a lot of doubt.

Girls don't normally like that. And with the limited amount of time they spent together, she may have *naturally* gotten closer to someone else who was there all the time.

So this is really situational. She stays because she's constantly surrounded by the guys. The guys are impressed that she sticks around.

But as far as sitting in each other's laps, if they're there in front of her, they do get jealous but each time it happens in front of the others, it's a dare, or North trying to keep her out of trouble with the boys, or she's (most of the time) stressed out so they're comforting her.

They would much rather have her in their laps. They won't admit it to the other guys, though.

And they talk about her, but they won't talk about that side of her. It's like they're afraid to say it out loud. They all feel it is WAY too soon to talk to her about this, especially when they learn what she's going through. Some are denying their feelings. Others simply don't know how far they're into her.

When they talk about her now, it's usually one of them doesn't know where she is, so they network to see who has her, or they're updating each other on who needs to go on what assignment to leave someone behind with Sang. They're VERY busy!



With all of them crushing on the same girl, the only bird, how can they not have gotten jealous sooner?

They are jealous! Kota and Victor nearly duke it out over her. North and Silas literally do. North was freaked out for her and Silas was misunderstanding him, but part of that tiff was jealousy. They're just not saying this is what they're feeling. (Typical guys!)

Some of this is waiting for Sang to show special interest in one of them. She's working hard to keep them all happy. ☺ Vicious cycle.

But they also don't mind her being with the others if they're not there. This is part of Academy training, in a way. They need to know she's been watched, and if one of them is with her, they want that guy to do whatever makes her happy. It's hard to be jealous and need them to protect her, too.

Plus, they love their brothers. This is their team, meant for life. They came together through unusual circumstances and have the Academy backing them up. This is their family. It'll become clearer over time, they're not having an easy time with this. The complicated part is her situation and their Academy allegiance.

What does Nathan go to say to Sang in book three on the bed?

He wanted her to stay. He wanted to kiss her. It was too soon, though. He had a weak moment just waking up and wanted to be completely selfish and keep her there all day. He just couldn't do it. He remembered his own arguments about first kisses and it was completely the wrong moment.



What did Kota say after Gabriel showed the guys her new look and they were all speechless?

Mostly mumbling. This is the first time he's really seen her as something "sexy", instead of the cute clothes. He was trying to say she looked good but she looked REALLY good so it all kind of fumbled together.

Did North get too excited with Sang on his lap?

Yes! At the party, she's squirming and touching his chest, a sensitive spot for him. He had to deposit her with Kota and ran upstairs to "deal with it". ☺

What does aggele mou mean?

This is Greek for "My Angel". Sometimes he shortens it and it's just "Aggele" which is "Angel."

What means kirei-na hito-midane?

Kirei-na hitomi-dane. = You have beautiful eyes. Japanese. ☺ There are other ways to say this in Japanese but this one is the male version, I believe. (From my limited understanding of Japanese. I am also not Japanese so I could be wrong.)

What was Silas thinking when he opened his door and there was a girl standing (Sang)?

He thought it might be for someone next door, not for him. It's why he asked if she was lost. Beautiful. Little. Small little wish maybe she moved in nearby or was single. ☺ But he really had no idea and he was kind of struck by her.



What's the story behind "*don't set the house on fire*"?

Long story short, Gabriel did it. He's the chemist and did experiments at Kota's house for a while in the garage. One kind of exploded and set the ceiling on fire.

Also, a Luke prank one day, that involved a can of hairspray and a lighter while Victor was coming out of the bathroom. Victor ended up eyebrow-less. Luke made a black burn mark on the wall.

Also lots of little incidents where they forgot things in the oven and burnt through pizza and other food until they were charcoal. They've set things on fire on the stove. Lots of little fires throughout simply being boys. Erica likes to remind them not to set things on fire. As a tease. 😊

Is the football player competition for Sang? The one who helped them after Sang jumped from the balcony.

Rocky wants in Sang's pants, pretty much. For Sang, she's not really interested in him.

Why are they so worried about yanking Sang out of her life, when technically, she doesn't even exist? Why is it so hard for them to stop her and the sister from going to that creepy private school?

Sang doesn't exist yet, but if they had yanked her out and her mother called the police on her, she'd be in the system. They can't keep her mother in the hospital forever.

They do want to take this slow for Sang, but they would absolutely take her out of there as a last measure. They were about to in book three several times, but it didn't get to dire emergency yet and part of that was Sang's resistance.

It is difficult now because of the dad, who might want to keep her within arm's reach just in case this stuff comes to light. The private school is the dad's way of controlling where Sang is. If the guys take her, he may resist, and this might escalate. Plus, they are still dealing with Sang at school. More of this will come out through book four, but long story short: There's more than one pair of eyeballs paying attention to Sang and the others. If Sang moves somewhere else, someone like Hendricks may find out and may dig in further.

A million reasons, but while she's temporarily safe at home, they're using this until they can make absolutely sure they can take her without compromising her ghost bird position.



Once Marie hears about this, she'll probably try to appeal to her mother, or she'll book it. Sang's dad doesn't really care what happens to Marie, though. He just wants Sang's secret to stay secret.

If they want her trust so bad, why do they continue to do things that they know wavers her trust?

They're boys. And they try to protect her from the worst secrets, for the simple reason that they don't really know how she'll react to certain things because she's still new. They don't know how she feels a lot because she doesn't tell them. They're trying very hard, but they're also going with instinct, being very protective.

This leads to problems with trust on both ends. But this is part of getting to know someone. You never really trust people right off the bat, it takes time to develop a relationship. They know this. They didn't immediately trust each other, either. As Kota says, it simply takes time. Mistakes will be made, but that's part of learning to trust, too.

Why has no one brought up the idea of therapy? She's been severely abused, she needs therapy.

They've been trying to make her safe for the moment in book three. That was the most important. Dr. Green, Mr. Blackbourne and Dr. Philip Roberts are monitoring her mental health, with some help from *off camera* Academy specialists. Sang's a person who bounces back after she gets knocked down. She has this *happy state* and even when she gets hurt, she naturally returns to this. She's forgiving of her mother, despite her abuse, because of her mother's illness. She reasons it out.

Sang's biggest issue is trust in general. She holds on to her own problems, feels it is her against the world, and assumes the guys will eventually turn away from her.

Sang is also not self-destructive nor seeks to hurt other people, so she's not in need of being institutionalized. But they've all consulted that her trust level is not in a place to where they could place her with a complete stranger therapist and expect her to talk to that person. In Sang's case, this would be counter intuitive. She's not comfortable around strangers and wouldn't talk to one.

Certain therapies serve different purposes. Sang's therapy at this point is to learn to trust the new family she has. They have to work at this over time. They agree that what she needs is a family bond. The fact that she is willing and trying shows she doesn't need someone to talk her into it. She doesn't need convinced this is the right thing, she knows what she needs. She's just working on this.

The boys have all gone through some form of therapy, and they will continue to be there for her and ask her questions and make sure she comes to trust them. Mr. Blackbourne and Dr. Green will work with her. Mr. Blackbourne is spending a lot of long nights studying and consulting with Dr. Philips on how to help her.



So she's getting help, just not the *sit down with someone and blab your feelings* type. People do therapy in different ways, and some need more help than others in such situations. For example, Person A may need to talk to someone and group therapy, Person B just needs to talk to someone she trusts (a parent) and they work through it together, perhaps guided by a counselor, Person C needs around the clock care because abuse led to severe depression and suicidal thoughts. Not everyone needs the same type of healing/therapy. This is just her way.

I feel like all the boys love her, but some more than others. In a young adult series are you comfortable with entertaining the idea of them all just being together? She loves each and together they all kind of make the perfect guy--are you entertaining that idea?

This question is somewhat answered in the spoiler's section. :)

I just want to know their POV at some of their most intimate moments. Do they all like her like her or some just friendly?

As of book three, they all like her-like her. They're all also in denial about their own feelings. Some aren't sure she feels the same way. They all want to know.

How many books will there be?

This series has at least twenty books plotted, but book two and three were meant to be the same book, so there might be more wedged in and rearranged. There's also future books beyond the twenty I have outlines for, scenes that I want to write about.

So the truth is, I don't really know. A lot! I'll write as long as people are interested in reading.

However, if you get bored, after this point, all you need to do is stop at the last chapter and don't read the A report and onward. You can even use this to "imagine" the happy ending you want. If you get to a point to where you're satisfied, don't read that A report and you can pretend that's the ending.

It may not answer all the hanging questions, but it gives a jumping point.

These are all the nonspoiler questions I got! If you asked a question and don't see it here, but don't want to see the spoilers sheet, just email me privately at clstone@arcatopublishing.com

Have a request? Complaint? Want to ask more? Email me!