

~A~

SPOILER EDITION!

This is the spoiler cheat sheet, which is basically questions submitted to me that contained spoilers, an upcoming scene, etc.

Don't tell Mr. Blackbourne. ♥





1. *My biggest question is if you will keep it PG or if you will write intimate scenes with each one (I mean they are all very passionate with Sang already) and if you will, how? And how will you put Mr. Blackbourne with her right now he is still so much an authority figure.*

A. The relationships between Sang and all of the boys will progress as any relationship would naturally. Meaning, eventually, there will come a point to which scenes of a sexual nature will take place. It is hard for me to identify this series as PG at all, considering the amount of violence and abuse that also takes place.

But if there are concerns about sexual scenes, this will be a slow progress with this series and you'll probably see it coming from a mile away. Any sexual scene will be pretty clear it is happening, along with it the actions ending at the close of the chapter. So if you see it happening, you can skip to the very next chapter and not miss much.

Mr. Blackbourne may put on airs about being in charge, however, he is still only 19, so not that much older than Sang. Mr. Blackbourne's nature is to keep people at a reasonable distance, but he does it through his own use of propriety. He addresses the boys as Mr. Lee and so forth on occasion, too. While he will probably continue to be very formal, he will show warmth to Sang and you will see how he cares for the others, too.

2. *Do any of the other boys get a *Sang* tattoo or one in general?*

A. They are prompted by the Academy not to get tattoos but some might. I've revealed to some people already that North will eventually get a tattoo.

I have a feeling Gabriel will get a tattoo eventually, but he'll have to find someone to do it that he trusts because he's particular. Silas might get one for Sang. Nathan probably would. Luke **might** get one. He'll probably have a hard time deciding but Gabriel might talk him into it. But then, of the other guys, I don't really know and like North's was surprising to me. I didn't know it was going to happen until it happened. And of course, some might not at all because some are just not interested in tattoos. That's fine. Can't have them all doing the same thing.

3. *Can you tell us about North's tattoo?*

A. In book six, Sang will bite North on the chest, right over his heart. When the bruise forms later, North thinks the bite mark looks like a heart. He'll go get it tattooed. You won't see it until book seven though. A thin pink line around the outside that's almost unnoticeable but the inside will be blackened. Later, when he's got his shirt off, someone like Nathan will not think about it. Oh it's a bruise. They get those all the time.

When Sang sees it, she'll remember that bruise and it'll trigger her to staring at it longer because when she sees this tattoo, she doesn't make that connection of what it is. It looks like a bruise to her, too. But for some reason it bugs her so she comments on it. North will keep this little secret to himself for a while but will eventually tell Sang.



4. *Does Sang get a tattoo?*

A. Sang already has a secret tattoo! I think I left it out in book three, might have a deleted scene. But she has like a small poke on her hand where a boy stabbed her with a pencil (accident! the boy was raising his hand and she was raising hers, and he was holding a pencil and wham) but the mark is still there on her palm. So she is technically the first in the entire group to get a tattoo. She *may* or may not get one later. I haven't gotten that far. She won't for a while. It's kind of part of ghost bird status and for reasons later. I'm not totally convinced Gabriel won't talk her into getting a small one somewhere.

5. *Does Sang learn to play the violin and will she and Victor play together or does it not happen because she is a ghost bird?*

A. Sang will eventually learn to play the violin. Mr. Blackbourne made a promise, of course, and he'll keep it. But there will be a LOT of delays. Victor and her playing together won't happen publicly. But that's okay. Victor hates his concerts. This will be perfect. The only ones they need to play for will be each other. Sometimes you learn to play just because you love the music, and the only audience you'll want to play for is you.

6. *What favor does Victor want from his race with Sang?*

A. He's hanging onto that favor, but he's eventually going to ask her the favor of attending one of his charity events with him. Black tie event. He thinks he'll have to ask her as a favor, but he really doesn't need to.

7. *Was your writing inspired by anything in particular?*

A. It came from a variety, but for the Academy itself, I was watching shows like Ouran High School Host Club at the same time as reading books with love triangles (like Hunger Games).

And what irritated me about the books was that the weird thing about the girl having to choose one. I was like, well what if she doesn't want to? Or doesn't have to? Just for fun.

8. *Are any other family members of the Academy boys ever going to make an appearance in the series at some point or another like Victor's parents or Nathan's dad?*

A. Yes, in fact, both of Victor's parents, Nathan's dad, Silas's dad, etc., will all be coming up. You will also see more of Uncle (North and Luke's uncle) and Erica and Jessica.

9. *Are we ever going to get anymore background on Sang's real mother or Sang's history?*

A. Yes. Sang's history will be revealed more as time goes on. Along with who her real mother is. They're really busy right now, so the clues that will show up will be here and there. This is actually going to work in Sang's favor, because it will come in digestible bites. She'll be able to accept it easier.

10. *Is Sang's mother really dead?*

A. Yes, she's dead. It was a tough choice to make, but in the end, I had to not give Sang any family connections at all. She's going to have a hard enough time letting go of Marie. It may seem like a no brainer, Marie is really into herself. But Sang's



not like that, and that's what makes Sang different from Marie. Kota and the others will have to make her see that it's not wrong to let go of family ties if that bond is more poison than nourishing.

If her mother had lived, Sang might have felt obligated to go stay with her, and the boys would be forced to let her, and it would have been a mess. And I have other messes planned for them.

11. *Random thought...it would be so intriguing if Sang's first kiss ended up being with Mr. Blackbourne.*

A. I can't say! It was difficult to choose the one it happens with, though. But honestly, this winds down into not to who she kisses first, but how each first kiss happens with the guys.

12. *Why is North so sensitive about getting touched on the chest? (Book 3)*

A. Guys, like girls, have different spots to where they get turned on more than other spots. If someone they like brushes it, they get super excited. Kota's is behind his ear. North's is his chest. They all have different spots.

13. *What are the other guys' special spots????*

A. Ack. ;) Different places. Gabriel likes his hair being messed with. And by hair, I don't always mean the stuff on his head. I mean he likes that, but if she ran her fingers through hairs lower on his body, he'd be very excited.

For Silas, it isn't where she touches him, it's how she does it. The brushing of fingertips along his chest or stomach or back. If she does it really lightly, that gets him. (Like when she brushes her fingertips when they were swinging hammers!) Nathan's kind of the same way. He likes soft touches. And touching his butt, I think. ☺

For Luke, it's the ears. Victor, neck. For Dr. Green it's the... spot between the thigh and his hip/abdomen, that crease. For Mr. Blackbourne, it's just kissing in general.

I mean they all like their ears and neck messed with, but if you were going to say what their favorite spots were, these are their favorites.

But you'll probably see a lot of other hot spots for them, too. And sometimes it isn't what she's touching but how she's doing that. That's true for how she feels when certain guys touch her in different ways.

It'll make sense in later books.

14. *How is Sang going to "date" Blackbourne and Green?*

A. Like everyone else, there will be moments when they will find themselves together and they will make it a date. Either intentionally as an outing, or sometimes they are out and alone and they turn it into a date. Sang may sometimes not realize it to be a date until later.



15. *Will Mr. Blackbourne and Dr. Green move their relationships forward while they are teachers?*
- A. Dr. Green will move his relationship forward. Mr. Blackbourne will have breaking moments but will 'push her off' a bit. Not push her off so much as he never takes that step that you really want him to. Not right now.
16. *Sang's first kiss doesn't happen while she is drugged, does it? Does she kiss someone not Academy?*
- A. Her first kiss isn't while she might be drugged. The first kiss will be with one of the boys, not an outsider.
17. *Are the boys going to give Sang the app to the cameras installed at their places?*
- A. The boys will give apps to Sang when she's in training for the Academy. So it's going to take a while. The boys will start to come to Sang for special projects acceptable by Mr. Blackbourne and for other issues. She's a little unable to come to them sometimes because she can't drive and what not, but it'll work out. She may not ever get the red button. There's a very specific reason. Well, she may get a red button but they have to change it. Complicated! But the red button does more than what you see right now.
18. *Is Nathan going to speak Spanish in one of the books?*
- A. Eventually. It's one of those sleeper traits the boys' all have. It'll be one day when they run into a bunch of Mexicans and he just starts spewing Spanish. Right now he doesn't really have anyone to practice with unless he goes to do an Academy job like this. It just hasn't come about yet.
19. *In book five are we going to finally to see Sang and one of the boys kiss, you know without hands in the way? (My heart is set on Kota or North <3)*
- A. She gets close in book five, but her first kiss won't be until book six.
20. *Is Sang going to go the Homecoming dance at her high school? (I know it was mentioned briefly in book 4 and I don't know, I really want to see how that experience goes for Sang)*
- A. I think it will happen in book seven. I think. It might be book eight. It depends on how big the plot for each book is. In Sang's timeline, book four is still in late September. So it is still early in the school year for her.
21. *What are the boys (Mr. Blackbourne and Dr. Green included) going to do for Sang's birthday? (I thought it was really cute and kinda irresponsible that they focused so much on Sang's b-day in the midst of some really serious stuff going on.*
- A. Her birthday is coming up in book five. ☺ To give away the details would be a complete spoiler. But to them, the fire alarm was thought to be just a drill. It wasn't until Luke and a few others started really paying attention that they realized the seriousness.



22. *In book five or in any other book for that matter, is Sang ever going to meet another Academy team or another bird at some point?*

A. Sang will meet a lot of other Academy team members along the way, and book five will contain a few that readers haven't met yet.

23. *Since reading your last PDF with spoilers, knowing where this series is headed, how will you cross the path of a relationship between Sang and Mr. Blackbourne?*

A. Mr. Blackbourne may put on airs that he's older, but he's only 19. And Sang will soon be 16. So there are only a couple of years' difference between the two of them. Age of consent in South Carolina is 16, legally, although Mr. Blackbourne will hold back on his own because he does feel he's responsible for her.

24. *Is Halloween in book 5?*

A. No Halloween yet. Book five is actually just the first week of October. So we aren't there yet. ☺

25. *Has Sang's dad completely abandoned her and Marie now (since he isn't answering the phone or providing food, etc.)?*

A. He's sending money for food but Marie is intervening. It's stuff you won't see happening until later books. He doesn't answer his phone for them but he does listen to the messages. He had the phone cut off so they wouldn't abuse it and he didn't think they needed it but realized Sang had a cell phone. He's trying to separate himself as much as possible because he's getting a lot of heat from the woman he is currently seeing about where he's been. Sang and Marie aren't the only ones fishing for answers.

26. *Is Sang going to be emancipated? Or somehow leave her biological family behind?*

A. She won't be emancipated because it would require a legal hearing and the boys and the Academy would do anything to stop it to prevent her ghost bird status from being compromised. Eventually, she will leave and will be able to go without her parents chasing her. It will just require a lot of work, and perhaps a little Academy help. ☺

27. *Does anyone tell Sang about the touching restrictions/guidelines?*

A. No, but she'll figure it out.

28. *Does Marie find the attic?*

A. Eventually. Not for a long time though. ☺

29. *Sang mentions that her grandfather watched baseball in book one but in book three she says she doesn't know her mother's parents. Was the grandfather she mentioned her paternal grandfather? Has he passed away...?*

A. She's only ever seen her father's parents. These were in her earlier years and she doesn't even know where they are now, and actually, those grandparents have passed, she just doesn't know. Her father kept a distance from them after Sang was born. He was trying to avoid them since he led a really imperfect life and his parents would have been very critical. Sang's stepmother wants nothing to do with her own parents and never calls them. They are still alive.



As a special bonus, I'm including a special chapter from book five!

WHAT'S YOUR NUMBER?

Since I was out of sync and without a phone, I zoomed to trailer number 32 for World History class. Victor was already there, sitting in North's usual seat in the back row. His fingers clutched at the medallion hanging at his neck and his wavy brown hair was smoothed back, hanging just around his ears. Had he been growing it out a little longer?

"Where's North?" I asked Victor, plopping down in the seat in front of him.

Victor flicked his fire eyes on me, locking his lips. Secret. Academy.

I sighed. Already? Was it about the bomb?

Victor pulled a phone in a pink case from his pocket. "Did you forget this?"

"Yes," I said, taking it from him. "I forgot to get it back from Kota." I dropped it on top of my book bag. I didn't want to slip it into my bra in the middle of class.

"Don't forget it," he said. He flicked a smile at me. "You're very difficult to get a hold of otherwise."

"Don't know how I lived without it before," I said, unable to stop my lips from curling up.

"Hey," he said. "By the way. I wanted to call in my favor."

"What?"

He grinned. "Don't tell me you forgot. The day we went swimming, I won a favor."

I perked up. "I almost forgot. Did you think of something?"

He tapped at his desk, and I imagined he was hitting invisible keys on a piano. "There's this little concert this weekend. It's technically after your birthday, but ..."

"Wait," I said. "You mean you wanted me to go to your concert? As the favor?"

"It'll probably be really dull. I'll have to get you to stand backstage. And after I may ask you to do something weird."

"Like what?"

His cheeks tinted. "Afterward, there's usually a party."

"Oh," I said, unsure. The last time I'd attended a party, it didn't turn out so well.

"That's really the favor part," he said. "Maybe ... if you don't mind, you'd stick around after?"

"And go with you to it?"

"No, I mean," he rubbed a palm across his cheek. "I don't know. I was kind of hoping you'd hang out away from the party."

"I don't understand."



“I mean, I don’t think you should go to the party, but I wouldn’t mind being able to escape from it to be with you.”

I still didn’t understand, but I remembered Kota and the others saying he had a hard time at his concerts. Maybe his father, at the party after, said mean things. Maybe he wanted me to be there for support, but didn’t want to subject me to his parents. “Okay,” I said.

“You’ll do it?”

“Yes. But you don’t have to ask a favor from me. I’ll do it. I don’t mind. I’ll hide out. Can we go somewhere after? Can we do things together after? Do we have to stay long?” If he didn’t like the party, I thought it would be a good thing to go somewhere else after to cheer him up.

He parted his lips to say something but the bell rang. Mr. Morris grumbled at the front of the class, drawing everyone’s attention. I sat back, attempting to appear interested but I guessed at what he was going to say.

“Open your books,” he said. “Read chapter ten. I want lips closed. I want the questions at the end of the chapter answered fully and the papers on my desk tomorrow.”

“I love this class,” Victor breathed to the back of my hair.

I had to agree. It wasn’t interesting at all, but it was easy. With everything else we had to do, a predictable class was something we needed. If we weren’t going to learn much, at least we could make a small time out with stress-free class work.

I was bent over my desk, writing the answers out to the questions. A folded piece of paper plopped onto my desk. My eyes flickered to the note. I was used to getting these, though mostly in other classes. North usually caught the ones from this classroom before I saw them.

My name was scrawled in a handwriting I didn’t recognize. Not that I expected Victor to write a note to me, but I checked just to be sure. I left the note on my desk, ignoring it. I thought I would wait until they piled up and stuff them into my bag to give to North later.

Two more landed on my desk. I stacked them in the same corner and left them alone. I thought if I ignored them in front of everyone, they’d get the idea I didn’t really want them. Maybe. I wasn’t sure if they even cared or if it was a game.

I was halfway finished with the homework when I felt a presence hovering. I dismissed it, assuming someone was walking by to get to the pencil sharpener or something similar.

“I thought I said read and do your homework,” Mr. Morris said.

I glanced up, surprised to see him by my desk. His focus was on me. Confused, I tilted my head back. “Pardon?”

He snatched up the notes on the corner of my desk. He fanned them in his hand, showing them to me. “Tell your boyfriends to wait until after class.”

“Oh ... okay,” I said. I bit my lip, instantly ashamed at how I’d responded. It almost seemed rude, but he’d surprised me.

Mr. Morris frowned. He unfolded one of the pages, his eyes scrolling over the words. “John wants to know if you’re busy on Friday.”

The class started giggling. My cheeks heated. I didn’t dare glance back at Victor. “Um ...” I said. Did he expect me to answer?



“She says no, John. You should probably be more specific if you wanted to ask her out.” He flicked open another note. “Dylan wants to know your bra size.”

Laughter rolled through the classroom.

“Excuse me, sir,” Victor said behind me. “This isn’t exactly ...”

Mr. Morris held up a hand at him. “Sorry, Dylan,” he said to Victor. “You should probably ask a girl what her favorite color is before you ask her about bras. There’s a protocol. Trust me on this.” He opened the last note. “Sam wants to know your phone number.”

I swallowed, flicking a glance at Victor. His eyes blazed. He shook his head a fraction.

“I ... I don’t...” I said softly.

“Speak up,” Mr. Morris said. “Sam is waiting.”

What did he want me to do? Announce it? I glanced around the room at the expectant and giggling faces. “I don’t think I want to give it out,” I said.

“It’ll save us both a lot of trouble.” His eyes fell to the ground. He leaned over and scooped up my phone. He poked at the screen. “It’s 843-555-2311,” he rattled off. He gazed around the room, addressing everyone. “Now everyone stop sending around notes. Don’t think I haven’t noticed the internal postal system we’ve had going on here. We’ve got phones now. Use them. Just don’t answer them in class. Stop wasting trees and my class time with this.” He crumpled up the notes, dropped my phone on my desk, and marched toward the front of the class. He tossed the notes away in the trash before he went back to settled into his own chair at his desk.

Was that even my number? I wasn’t sure as I never looked at it. I risked a glance back at Victor. His eyes enflamed, daring the class with his eyes to even try to call my number now. He gripped his pen in his hands until his knuckles were white.

I sank further into my seat, wanting to disappear.

BONUS

In the last spoiler edition, I mentioned that in the last part in book four, in the A report, would be some very important information that would let people know about what was coming up in the Academy universe.

There was a duo part in this. Here’s the passage that may shed some insight as to which part of the A report I was thinking of:

“Do you think you’re the first pair of dogs I’ve seen coming to ask me about a bird?”



Also! If you would like more spoilers and to meet some other people who also enjoy the spoilers, I've started up a new forum for fans:

<http://theacademy.invisionzone.com/>



Have a request? Complaint? Want to ask more? Email me!

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