



Included in this download are the answers to some fan questions. Make sure to check out the corresponding non-spoiler sheet – there is different information on there.

Past sheets are available on my website: <http://clstonebooks.com/goodies-and-giveaways/>

Don't tell Mr. Blackbourne!



C. L.

Warning – spoilers ahead!

1. *Since the book was titled Black and Green, how come the chapters that weren't Sang's perspective are only from Dr. Green and not Mr. Blackbourne?*
 - A. This was Dr. Green's book, but in a way it showed a conflict from Mr. Blackbourne as well. In books coming up, we'll be seeing more from the guy point of view and their own issues, and in some cases, those issues are with members of their own team. Somehow Black and Green just seemed to fit, because of the conflict Dr. Green has about being more like Blackbourne, pressure he felt from his mother to be like him.
2. *Who did Nathan fight with in the LCR teaser?*
 - A. In LCR, he actually fights with two guys on his own team, but at different times. Your guess as to who. ☺ And of course, why.
3. *Is Sean's father still alive?*
 - A. His adopted father is alive, but he stays in Japan more these days. His mother is the one whose job always has her traveling but she likes that.



4. *Will we ever find out Sang's parent's first names?*

A. Sang doesn't really use them, and the others just refer to them as Mr. and Mrs. I haven't really given them any, given how little they are actually in the story. From this point as well, most of the time they aren't around often, at least not directly in Sang's life.

5. *With more and more kissing going on, will the books be moving up to NA or will these stay closer to YA with fewer details and less erotic love scenes? (Fade to black sort of thing)*

A. Ghost Bird is very much a YA series. While things will get sensual, Sang isn't the age for an NA series, and she's not in a hurry to bring sex into the mix for a while. I was open to the idea of sex in the books for a while, but my gut is saying it isn't going to happen on page. The romance is the most important part, and the goal with the books is very much how each of the guys goes through falling in love with Sang and how they handle that.

6. *Why was Carol ok with Marie dating Sean, but not Sang?*

A. She was honest with what she said. Carol pretty much speaks her mind. She thought Sang to be too young for dating, and also that she should marry off Marie before she marries off Sang. She wasn't too impressed with Sean either. He's nice, but his questionable origins doesn't impress Carol at all. ☺

7. *How many favors did Sang's escape at the end cost and who incurred them?*

A. More than likely the favors were spent by Dr. Green and Mr. Blackbourne. The others didn't have many left to spend. How many, I'm not exactly sure.

8. *What is the current favor count for each boy and Sang?*

A. ☺ I don't really know. Dr. Green and Mr. Blackbourne have just over probably around 20 (enough to still be graduates). The others haven't graduated yet, but there are some like Kota and Nathan who are absolutely out of favors. Everyone else is hanging on to maybe two or three left before they would be out, too. Mr. Blackbourne and Dr. Green may be spending way more in the future, and not just on Sang.

9. *What is Sang's father's angle? Why is he even with Carol?*

A. He seems to like complicated relationships and part of it is after Mrs. Sorenson got very sick, he was looking for another relationship with someone who actually wanted to be with him, after years of Mrs. Sorenson despising him for what she knew about him. If you did something bad, and lived for years with a woman who never would forgive you, no matter what, one would seek someone else who did like him and wasn't always cross.



10. *What happened to Jimmy? What did Carol do to him? Why did he take the blame for Sang if he's just his mother's puppet?*

- A. There's always more to a person. Jimmy is a good kid with a controlling mother and in an unusual situation she's put them all in. He could see Sang was terrified of his mom and stressed out so he was willing to step in, accept the blame this time. Carol likes being in charge of everything. Jimmy couldn't keep a journal without her reading it. She would check any Internet history. At school, she would occasionally stop by, ask who his friends are, etc. She's really into 'protect my kids' mode. She was doing this, slowly, to Sang. Is it bad? I don't know, there are a lot of really protective moms out there. How they raise kids, where the line is for over protection and doing enough to keep them safe, that's always a debate. It just wasn't what Sang needed.

11. *Why does Carol have such an outdated view of hair/make-up and the female role?*

- A. She likes that. Personal taste, she really enjoyed that old idea, and she is kind of lost in the old way of doing things. So old styles really appeal to her. Keeping up a house appeals to her. Part of why she liked Mr. Sorenson was that he was okay with a stay at home mom, which is what she likes. Some women really get into that old fashioned sort of life, and choose to live it.

12. *Did Mrs. Green's story mean that Sean wasn't legally adopted? And how did getting him baptized convince the authorities he was theirs?*

- A. Legally...well...on paper he isn't adopted. He was born to Mrs. Midori. She just knew she couldn't get away with it for long, as when Dr. Green grew up, he'd obviously not look Asian at all. When he was young, she could get away with it a little by saying his 'real father' was someone else, but that can only go so far. And she didn't like that story and neither did her husband.

Back when Sean was born, sometimes a home birth wasn't recorded (and this happens today, too). You could go get a child baptized and that baptismal certificate acted like identification. All she had to do was bring that to a courthouse, and a judge would use it to determine the child was theirs. These days they may ask for a DNA test but that may be only if there was any question the child wasn't theirs, like someone was protesting the birth.

13. *What did Victor suspect when he watched Mr. Sorenson's work screen?*

- A. That Mr. Sorenson did his work at home so when he went to work, he wasn't really there. He was starting to wonder if Mr. Sorenson's work wasn't taking up as much time as everyone thought, and that is how he can do things like meet Carol and pretend to have that second life. And if he was doing that, working at home around Carol, then what was he doing these days at work where he would have been visiting Carol?



14. *Is that the end of Carol or will she be seen again? What about Jimmy?*

- A. I don't know if we'll hear much from them now but you never know. They may surprise me. Sometimes things happen in stories I don't plan for.

15. *Will the Step-Monster's return affect Sang? And if so, will she be punished again?*

- A. Sang won't be going back. Sang may stop by to check in, but she won't be living with her step mom again. And her step mom is going to like this, because at this point she doesn't care if her soon to be ex-husband actually is exposed for what happened in the past.

16. *At the end, did Mr. S actually go to work early or did someone warn him that "something evil this way comes"?*

- A. No one warned him, he was honestly going into work early that day. I don't know who would warn him about things like that, but no one notified him.

17. *Where was Volto all break? Or all of Hendricks's spies?*

- A. School was out for the holiday break, so there was a lot of juggling with families, but after the book where the mayor had stepped in and was intervening, Mr. Hendricks needed to cool things down. He needed to take a step back and figure out why the mayor was hanging around. Sometimes when you are doing shady things, doing nothing makes it harder for people like the Academy to figure out what is going on.

Mr. Hendricks may be secretly told to not do anything from this point, to try to behave normally. This is his planned last year, and the deed they've done has been already done. The major players are just waiting for the end of the year, will 'retire' and then disappear...unless Mr. Blackbourne and his team can find the evidence they need. And that's the only thing Mr. Hendricks needs, is to stop them from poking around any more.

Meanwhile Volto sometimes just sits back, and just watches what is going on. ☺

18. *Can you tell us more about Carol's other child(ren)?*

- A. The two other boys are in college. They don't really talk to their mom much since they escaped the nest.

19. *Will Sang finally visit Owen's home in the next book? And will any biological family member be living there?*

- A. I doubt we'll see Mr. Blackbourne's house in the near future. There is a lot of stuff going on and Mr. Blackbourne rarely brings anyone to his house. Sang would be welcome, but given how he has had to shake people from following him for a while.

Mr. Blackbourne lives alone.



20. *Where is Nathan's mother now and how is she? Does she have a new family? Will we meet more of the guys' families in future books?*

- A. We may see some of the guys families pop in now and again, but not a whole lot. Nathan's mother ran off to escape abuse, and left her child behind with someone she knew was abusive. Her head isn't really all there, and Nathan and his team have tried to locate her but she seems to have disappeared.

21. *Also, is Volto still one of the previous characters and not the new ones in Black and Green?*

- A. Volto was and has been around before Black and Green. ☺

22. *Are the GB boys the marriage type? I get with their situation it will be impossible, but North doesn't look like the type to get married, but he wants someone to claim. Gabriel gets jealous because he wants someone to be just his. Kota doesn't think she's into him or something? I get confused with him, and Silas looks like he just very laid back. Sang doesn't think about weddings like most girls do.*

- A. Sang doesn't really like attention, so wedding may be something different for her. And also, each guy may want to do something special for her to 'get married' even if it isn't exactly a traditional wedding. We have some love confessions to get around first, and some things to work out before marriage could be talked about though. ☺

23. *I started wondering about Luke and his daydreams. In my mind they have always just been daydreams, fitting into his carefree character...But I started thinking that Luke must actually have an abusive past, like the others, so what if his daydreaming is a condition? What I mean to say is, Is Luke a maladaptive daydreamer? Is that why North gets upset when he loses himself in a daydream? Or is it just because he doesn't like being ignored?*

- A. Luke can tune out sounds and the world around him if he can get caught up in a day dream. In a way, like maladaptive daydreaming, it can be dangerous. If he zones out while he's driving, it may take him a second longer if something happens on the road.

Day dreaming can be addictive. It is like giving yourself a dopamine injection on occasion. Escaping to things like books, movies or day dreams is the same thing, but with day dreams, since you can do it anywhere, and train yourself to do so in situations like driving or chores.

With Luke, he can easily lose himself in daydreaming, but lately he's been busy with Sang, trying to get her attention, and trying to figure out who Volto is, with whom he has a personal issue. Luke doesn't like someone sneaking around in a house. That's his thing and he doesn't like someone else doing it around him or his friends. Plus with the punch to the nose, he particularly doesn't like him.



24. *Is Sang going to go to any more dances? Is Prom a possibility?*

- A. Prom is a possibility, and probably the only chance for the guys to experience a prom in their lifetime so they probably don't want to miss it. ☺

25. *Why did Sang get a pet and will that make things difficult in the future?*

- A. Luke, more or less, got Mr. Sprinkles, although he will claim to share custody with Sang. It wouldn't be any more difficult than Kota having Max around. Except Mr. Sprinkles steals stuff into his 'den' and has a particular fascination with the stuff in North's bedroom.

26. *Is Victor scared that people like him for his money? There was the thing that his mom said, protect his heart, but is it the fear towards the money and brains, or something else?*

- A. Yes. This is what his mother always warns him about, not to mention that he's a local celerity with his musical career. And he has had a couple of experiences talking to spoiled girls who have money, who talk bad about other people, and also those who want him to buy things in exchange for dates, which he takes personal offense to. He likes Sang because she never asks, and she doesn't really care if he's rich or famous.

27. *When it comes time to set boundaries, will "no sex" come up? Or is it just assumed?*

- A. Things are really very early to be thinking about sex for Sang. She's still just starting to kiss some of them, and work out her feelings about all of this. The others are also trying to figure out just how this will work, and where sex may come into it. I don't think anyone will set any rules at this point except with themselves. No one wants to push Sang into anything and Sang doesn't want to jump into sex with how sensitive everyone is about relationships.

28. *What part of Sean did Carol find him to suddenly be unworthy?*

- A. Sean has questionable breeding, and she wasn't happy not knowing origins. Carol wasn't too interested in that. But she also didn't like him hanging around Sang when she thought she was too young to date.

29. *Did Jimmy see Sang's pictures in the attic, did he recognize the guys when he met them?*

- A. He saw the pictures, as he said so, the ones he assumed were her boyfriends. He didn't get a really close look at them in the dark, and didn't recognize the guys when he went to go talk to them.

30. *Did Sang take the attic photos when she packed up her things to leave?*

- A. Not this time, but she'll be able to go back to get them. She just grabbed the duffle bags. There's probably plenty in that attic she'll want to go back for, like the wardrobe.



31. *We know Luke isn't bothered by watching Sang kiss the other guys, but what's his secret? Would it help the other guys get over their jealousy if he talked to them and told him why he isn't bothered by it?*

- A. Luke doesn't care if anyone else kisses her as long as he gets to kiss her. This is something that jealousy really boils down to. Jealousy can stem from feeling you can't access something you want for yourself. The only reason he sees to be jealous was if he couldn't do anything with her when he really wanted to. Now that it is clear they could share, he's into it.

But not everyone will feel like this. There is a lot that is ingrained into culture and upbringing that make it difficult. His best bet is to simply explain his point of view to the others, to get to the root of jealousy and for Sang and the others to realize things like some people need more time. Some people can't just watch Sang kissing someone else. Everyone will have different needs and it will be up to Sang to be able to fill in those.

32. *Earlier we learned that Sean was found at the hospital and it was described as a hospital with two sides, a regular side and an academy side. Now it sounds like they renovated a rundown part of town. Was it just a building across the street from the hospital Sean was found?*

- A. The Academy used to operate in different buildings around town, but this was complicated because it left them more at risk of people noticing when they would mess with the accounting books. So later when Dr. Green and Mr. Blackbourne were there to influence things, they sourced another building. Most of Charleston had been starting to reclaim a few broken and empty streets, so there was funding available if the Academy wanted to take advantage of it. So the Academy 'locations' used to be built into other buildings, like the USMC building or the Vet hospital, but now they have their own.

33. *You do realize that the sergeant Jasper is closed to be remodeled right? Is this going to be in the books? Will they all need to move in with Blake...or Kevin...or best yet Doyle?*

- A. I'm aware, although there has been talk of tearing it down or remodeling or a lot of things, which happens. I probably won't change its existence in the books. In Charleston, things move all the time. The Lost Dog in Folly Beach is actually in a new location than it was a few years ago. The Holiday Inn on Folly Beach is no longer owned by Holiday Inn, but by another company, etc. However, in their world, I'll probably leave it rather than move them out. ☺ Some things I've added to Charleston that doesn't exist at all, or did exist but closed down even while I was living there. Some things I like too much to let go. And in fiction, I get to pretend they still exist. ☺



If you're new to The Academy and would like more spoilers and to meet some other people who also enjoy them, there is a special Forum for fans. I am active in this group when I'm not busy writing and answer questions there as I can, but beware—parts of the forum are full of spoilers.

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