



Included in this special download are the answers to some of your questions and upcoming release info. Make sure to check out the corresponding spoiler sheet if you don't mind finding out things about future books – there is different information on there.

Don't forget, I have answered a lot of fan questions on past sheets – make sure you check them out before asking questions about older books: <http://clstonebooks.com/goodies-and-giveaways/>



C. L.

1. *When is the next Ghost Bird book, *Unsung Requiem*, going to be released?*

A. I'm never clear on dates unless a rough draft is done. As of now, the books to be released will be: Celeste, Ghost Bird: *Unsung Requiem* (sometime before summer hopefully), Scarab Beetle Gone (probably fall), and Meeting Sang: Luke in that order.

2. *What about the next Scarab Beetle Book?*

A. The last and final Scarab Beetle should come out after *Unsung Requiem*. Again, no clear dates but I've got my fingers crossed for fall.

3. *Will you be doing a 'Meeting Kayli' type thing - the boys' POV chapters like you did for Meeting Sang?*

A. I can! Do you all want this? If so, let me know. I'll work on it after finishing up Meeting Sang set.



5. *How many books will be in each series?*

- A. We have seven books left in Ghost Bird (Victor's is next, followed by Gabriel, and after that, five more for the rest of the guys, the last book being Mr. Blackbourne.) That should make it about 20 books. So after Victor's book *Unsung Requiem*, we'll only have six left to go!

Scarab Beetle has one book, *Gone*, to finish up that series as seven books total.

Meeting Sang might be more obvious: Luke, North, Dr. Green and Mr. Blackbourne, completing at nine total.

Charleston's *Leading Ladies* has *Celeste* (out soon), but then *Rainee* and the last book will make it four.

In between these, I've been tinkering with stories like more *Favored* and more of stuff I've put out on WattPad. 😊 I've plans for them but it's been slow getting around to doing more (plus other reasons why I'm resisting doing WattPad. If you're interested in those, I'll be doing a blog post soon about changes and questions for you all about it.

6. *What character is your most favorite to write?*

- A. Gabriel. He's easy peasy to write. I put him into a scene and when I think they'll go one way, he throws it in a completely opposite direction –with style.

Mr. Blackbourne is another one where I don't have to plan him too much and what he says. I just know he's 'up next' and next thing I know the scene is done and usually doesn't require much beyond a proofreading.

7. *Why was there tension between Dr. Green and Mr. Blackbourne when they went shopping with Sang? Did Mr. Blackbourne think that Dr. Green was interrupting his time with her? (House of Korba)*

- A. Mr. Blackbourne was offering Sang very fancy, expensive clothing options. Sang doesn't want other people going through that expense and also wonders when she might wear it (she goes to school so when is she going to wear formal attire?). Mr. Blackbourne is like a prepare ahead sort of person, and with what they do, most of them have a variety of wardrobe, including fancy attire. He knows she might not have some already. And partially he was considering if maybe she was interested in dressing up (for fun) because she's never really done so.

Sang's hesitation causes Dr. Green to assume maybe she's feeling pressure to pick things just to please Mr. Blackbourne. Obviously Mr. Blackbourne is being misunderstood for his intentions and doesn't like Dr. Green chiding him. These two bicker so much. 😊 I find it cute when they get into little fights.



8. *So after re-reading the Academy books twice now, I just noticed that Sang thought that Gabriel was a girl before meeting. Is his name pronounced like Gabrielle or like Gabby? Also, is he from England or Redneck trailer-ness because he says Oy all the time. My book sister and I are trying to figure that out.*

- A. Sang only had a couple of minutes notice in Introductions before he appeared, and it's pronounced similar to gay-BRIE-el and I've met a few girls whose names were Gabrielle and pronounced both as GAH-Brie-el, and as gay-Brie-el and lately girls whose names are just Gabriel spelled similar. Just one of those unisex names where you just don't know until you meet them.

Gabriel's family has always struggled and he's always lived in mobile homes of some sort around Charleston (from Monks Corner to North Charleston). His accent is very Southern with intermittent Charleston suave. The oy he picked up somewhere and obviously just uses it to get someone's attention.

It's an honest mistake. Just like North assumed Sang was actually a guy before he met her.

9. *What guys are right-handed or left-handed?*

- A. North is left-handed. Gabriel is ambidextrous. In Scarab Beetle I think maybe Kevin, maybe Raven. Not sure. Raven might be more ambidextrous too.

10. *When you gave Sang and Marie their names, did you know what they meant or did you just like them? Sang means noble and Marie means bitter which I think may fit them, or how they act. I was just curious to know if you knew this and this is what you were planning or if you ever knew.*

- A. Marie is a pretty common name, I've several relatives with the name. I didn't really look up the meaning. According to Google, it has several interpretations from "sea of bitterness" to "lady of the sea". So I've no idea. 😊

When I was first writing Introductions, I didn't have a character name in mind for Sang, but I used the name Sangoire for video games. While I was participating in one particular guild, one of the guys used to shorten it to "Sang". I thought it was funny, and I used it as a 'name holder' when I started to write Introductions. By the end of the book, it sort of stuck so I went with it. I learned after that in Korean it means "mutual" which I find very funny.

11. *What did Sang get Marie and her stepmother for xmas?*

- A. If Sang gets anything for Marie, it might be makeup, as Marie likes it but it was always hard to get in their household. For her stepmother, she'd probably keep it simple with some flowers or some sweet candies.



12. Do you “hear” your characters in your head as you write? Do they have conversations? If they do, does it ever get confusing?

A. Yes, I hear their voices.

Yes, they have conversations. Usually I put them in a scene and I’m just ‘listening’ and I type what I’m hearing.

No, they don’t get confusing because they have very distinct voices. When I don’t have a true voice for a character yet, you can tell because the character sounds very generic, doesn’t have much personality. But the main characters usually all have very distinct voices I can hear.

13. Having Sang kneel for punishment is an effective but not very obvious form of abuse. Out of curiosity, I tried it and couldn’t last thirty minutes. Did you just make that up or were you kneeling, doing something (cleaning, gardening) and thought of taking it to the extreme?

A. I’ve cleaned on my hands and knees lots and lots of times to understand it’s uncomfortable, but I’ve also heard from (old) persons about various punishments they had as a kid and this was one of them. Usually not for so long, only a few minutes, but for Sang, leaving her a bit longer for the fictional part of her story.

14. Why is Erica always wearing USMC shirts, what's her relation to the marines?

A. It was her ex-husband’s and he’s gone, but someone in the USMC after he left said to her ‘she earned the right to wear it’ sort of thing so she has a couple of shirts she kept just because of that, usually just to sleep in.

15. Is Kota American or Korean? Or he is like a Korean-American like me?

A. I’ve heard others interpret Kota as Asian, of North as black, Gabriel as half black, etc. I’ve an image for all of them in my head but I’m very happy and open to the idea that they all have different ethnic backgrounds, but they’re all American (except for Raven and Silas, who are very much where they are from plus being “new Americans”). 😊

BONUS!

I thought it'd be fun to throw in tidbits from the books no one probably thought to ask (or maybe didn't notice until I mention it here).

- In the starting books, (Introductions/Thief) there are either hearts or spades used as scene breaks throughout. The number of the hearts and spades increased as the story progressed to indicate how many guys were 'attracted' to the main character up to that point.
- Introductions' first rough draft was completed in four days, the fastest I'd ever written a full book at that point. The previous fastest book I'd ever completed was a book that I've not published but I wrote back in 2003 or so called "Firebird". It was similar sized but took me a full week for that one. This is being reinterpreted now into the Fabled series.
- Most of the characters within the books are variations of real people I've met, and some know, some don't about the books. Their characters were often matched up with anime/TV/video game character types I found to be common and jumbled them together to make who they are now, giving them various likes and interests of their own.
- The sawdust incident really happened, except for when they all fall in together under the sawdust. We all got out safely and didn't need a helicopter. 😊
- Victor is the 'oldest' created character, namely as he's a friend of mine from a long, long time ago (like 1997 or so). Victor was a name he gave himself (for online purposes, not his real name). I dubbed him Mr. Victor and had called him this for a very long time. He does work in programming now.
- I used to tell people the Academy boys was like having "an invisible boy band" in my head and I had to prove to the world they really existed via portraying them as lifelike as possible.



~A~

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